

1853

POSTAGE STAMPS.



Sir George Cathcart.



Charles Bell.

In 1846, shortly after Rowland Hill had introduced his famous P-Blacks in Britain, the Cape Legislative Council decided to have a uniform postal rate and adhesive stamps.

Lt Col. Charles Mitchell, S. Gen. was sent to England. He interviewed Perkins Bacon and obtained orders. The shape was to be rectangular. Fortunately agreement could not be reached otherwise the famous triangulars would not have appeared. In 1852 the matter was revived under Sir George Cathcart. It was decided to adopt a shape distinguishable at a glance from the Eng. variety to facilitate sorting.

Two shapes were submitted and fortunately the triangular shape adopted. The new stamp was Designed by Charles Bell.

Engraved by William Humphrys of London

Printed by Perkins Bacon & Co

Issued on 1st September 1853.

When adhesive stamps were first introduced they were described as adhesive labels but the public preferred to call them stamps that did the same service as the handstruck stamp.



1853 - 1855

A. PAPER DEEPLY BLUEED

1. ONE PENNY BRICK RED



GENERAL INFORMATION ABOUT TRIANGULARS

WATERMARKS

An Anchor Watermark was introduced on all Triangulars with the exception of the Wood blocks. When the rectangulars replaced the Triangulars, the general watermark for all British stamps, namely "The Crown G.C." and "Crown C.A." was adopted until 1894, when the Watermark known as "The CABLED Anchor", was used. The Anchor was used because of its connection with the allegorical figure of Hope on the Cape of Good Hope stamps.

A watermark was used on the first stamp, the Penny Black, being a precaution against forgery.

BLUED PAPER

The Bluing of the paper is due to the addition of Potassium Ferrocyanide into the Ink. This was done to make the Print fugitive so that attempted removals of Cancellations could be detected more easily.

COST OF TRIANGULARS IN 1900

At that time dealers were selling Triangulars at anything from 3d. upwards. Stamps which in 1970 cost from £25-0-0 upwards.

EARLY FINDS OF TRIANGULARS.

In 1863 two sailors, noticing some stamps in the window of a chemist, told the proprietor Edward Stanley Gibbons that ^{they} had some stamps for sale and on the next ^{day} produced a Kit-bag full of stamps which they had won in a shilling raffle at a Cape Town Bazaar. They were all triangulars and included Wood blocks, strips and blocks of Eight. For this they accepted a £5 note. This was the ladder on which the great firm of Stanley Gibbons climbed to such heights to-day.

Another find was that of a London doctor who found wrapped up in an Ordinance Map purchased with other articles, a complete set of the 1d., 4d., 6d. and 1/- De la Rue and 192 emerald-green 1/- stamps which he sold to a dealer for £1200.

1853 - 1855

A. PAPER DEEPLY BLUE (GONE)

1a. ONE PENNY . DEEP BRICK RED



A good example of every head. Purchased 1968 for \$205



Purchased 1968 from Wiley Gibbons for \$150

2. FOUR PENCE . DEEP BLUE



1853 - 1855

B. PAPER SLIGHTLY BLUE.

The Blue in the paper was due to chemicals used in its manufacture. It also appears in the early British Stamps. The manufacturers tried to eliminate this blue, and in the first instance they partly succeeded as will appear from the stamps below. By 1855 the blue was completely eliminated and thereafter the stamps were printed on white paper.

3. ONE PENNY : BRICK RED.



With rare
red postmark

Postmark from S.E. in Nov 1855. for R. Co.

3. a. ONE PENNY : BROWN RED.



PAPER SLIGHTLY BLUE'D (Cont.)

A. FOUR PENCE : DEEP BLUE



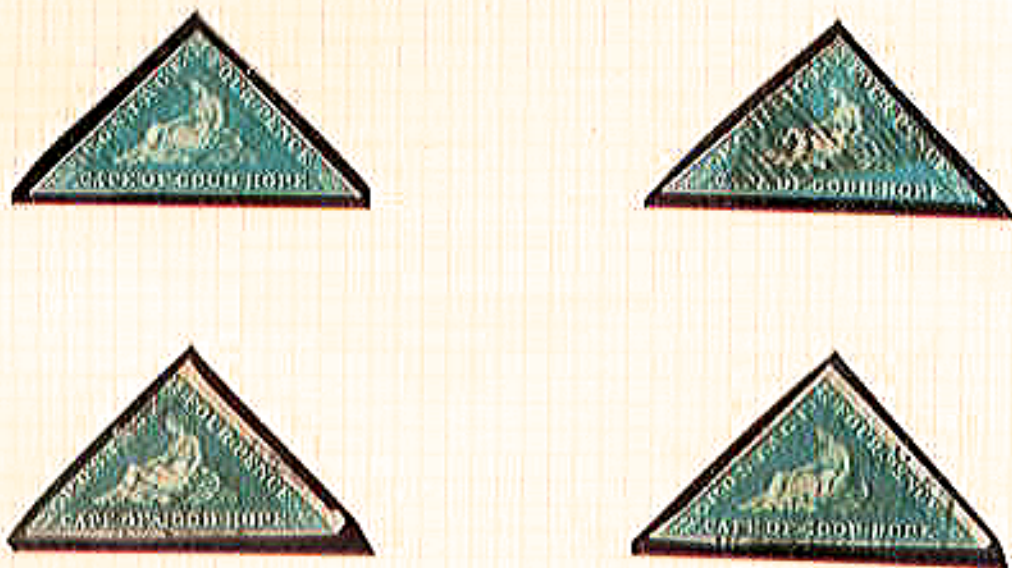
Watermark

Side ways



S.S. 19.

A.a. FOUR PENCE : PALE BLUE





S.G. No. 4. PAPER
DEEP SLIGHTLY BLUE

THE CAPE TOWN
OVAL DATED STAMP
(partially at back)
ad JAN 27 1862

Purchased in 1963
for R 20.

THE LETTER,
Can be read by
folding back cover.
The letter reads as
follows :—

G. R^d Board of Executors
213 January 1862.

Enclosed I beg to hand you Draft No. 122, dated 17 January, drawn by Messrs. Poth & Co. at 30 ds. sight, on Messrs. Poth & Co., Cape Town, to my order for £1711-5, being the amount of your dividend out of the above estate (as under) per Liquidation Account dated 2nd October 1861, for which please to return me your receipt.

M. Bond dated 3^d April 1858.
Interest on same from 1st July 1858.
Cost of Judgment.
Premium of Insurances Advanced.

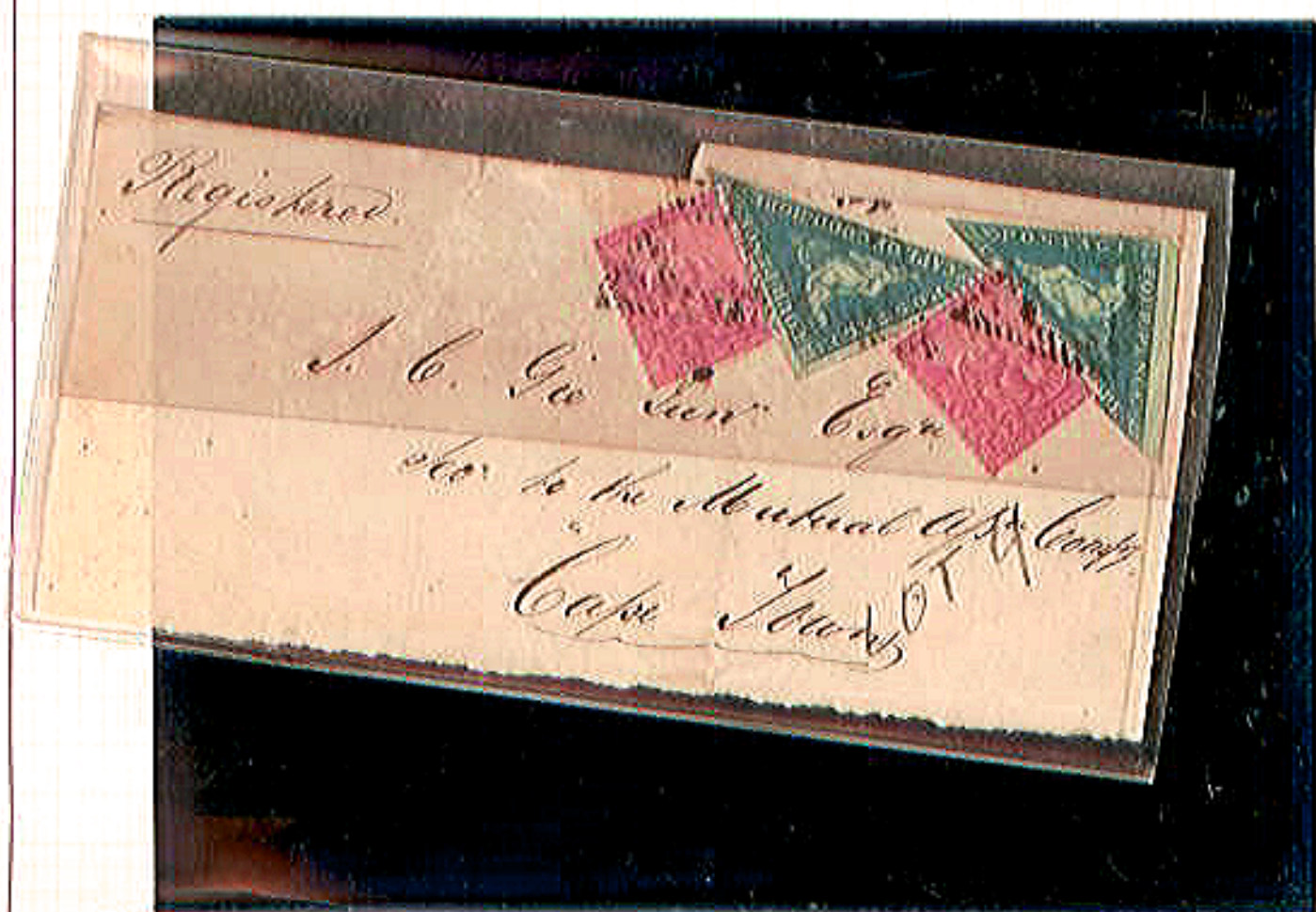
$$\begin{array}{r} \text{\textcolor{red}{\$}} 250 - 0 - 0 \\ 48 - 15 - 0 \\ 17 - 18 - 5 \\ 1 - 4 - 0 \\ \hline \text{\textcolor{red}{\$}} 317 - 17 - 5 \end{array}$$

Less Amount of loan allowed to be taken over
by Mr. Lihenfeld per your letter of 1st March 1881

$\frac{1000}{100} = 10$
 $\frac{100}{100} = 1$

Yours very truly,
E. Geo. Barker
Secy

1865



This is an exceedingly rare cover with the combined franking of two Fourpenny Triangular stamps (Nos S.G. 4 and A (a)) and two rectangular One Penny stamps (No S.G. 23)

This is also a letter addressed to my grand father - J. C. Geo

Purchased in 1974 from Collectors Mail Auctions for R175.

1855-1858

C. WHITE PAPER

In 1855 Messrs Perkins Bacon & Co commenced
printing on White Paper, Watermark Anchor.

5. ONE PENNY. BRICK RED



5a. ONE PENNY. PALE ROSE (1858)



5b. ONE PENNY. DEEP ROSE RED

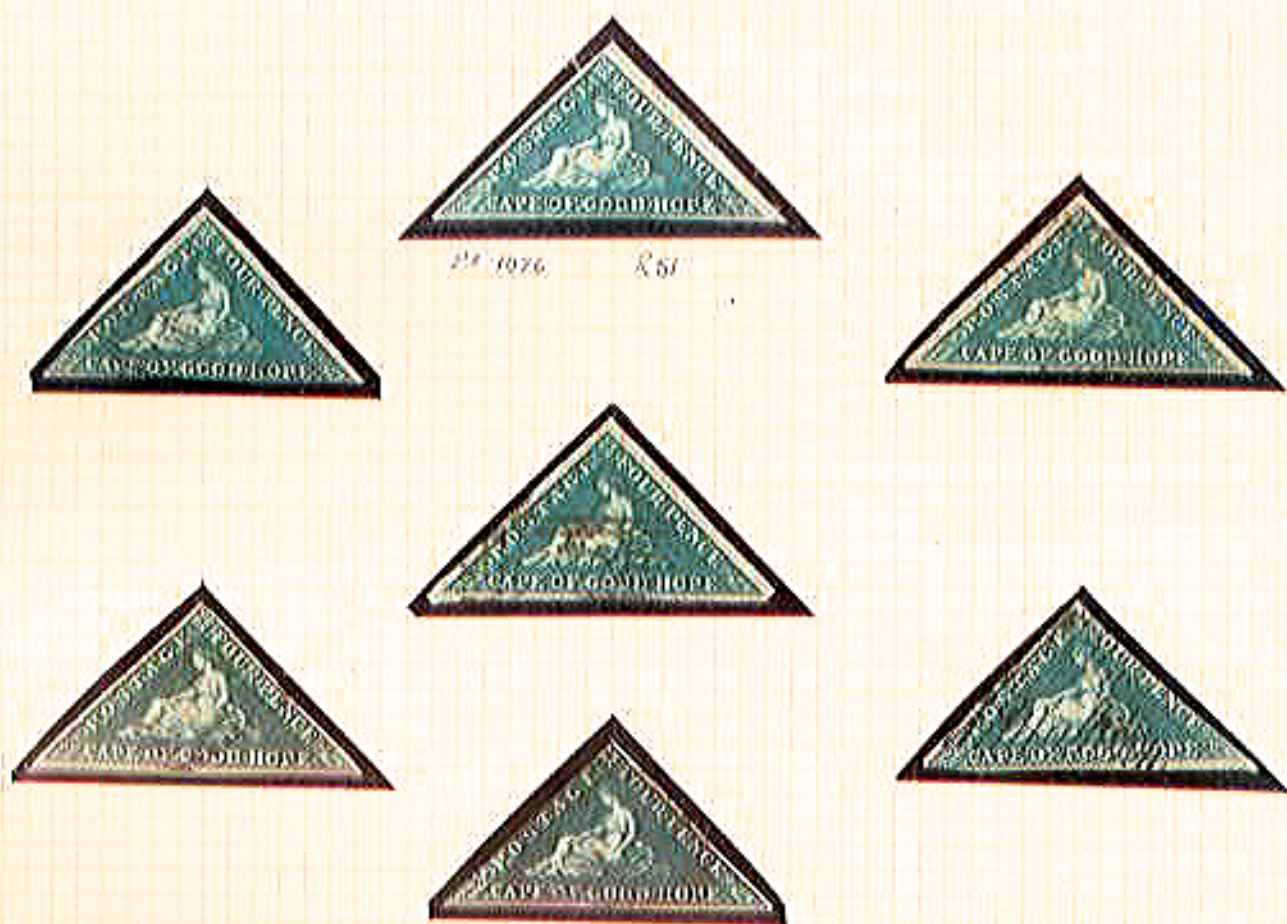


89 to 1871 R42

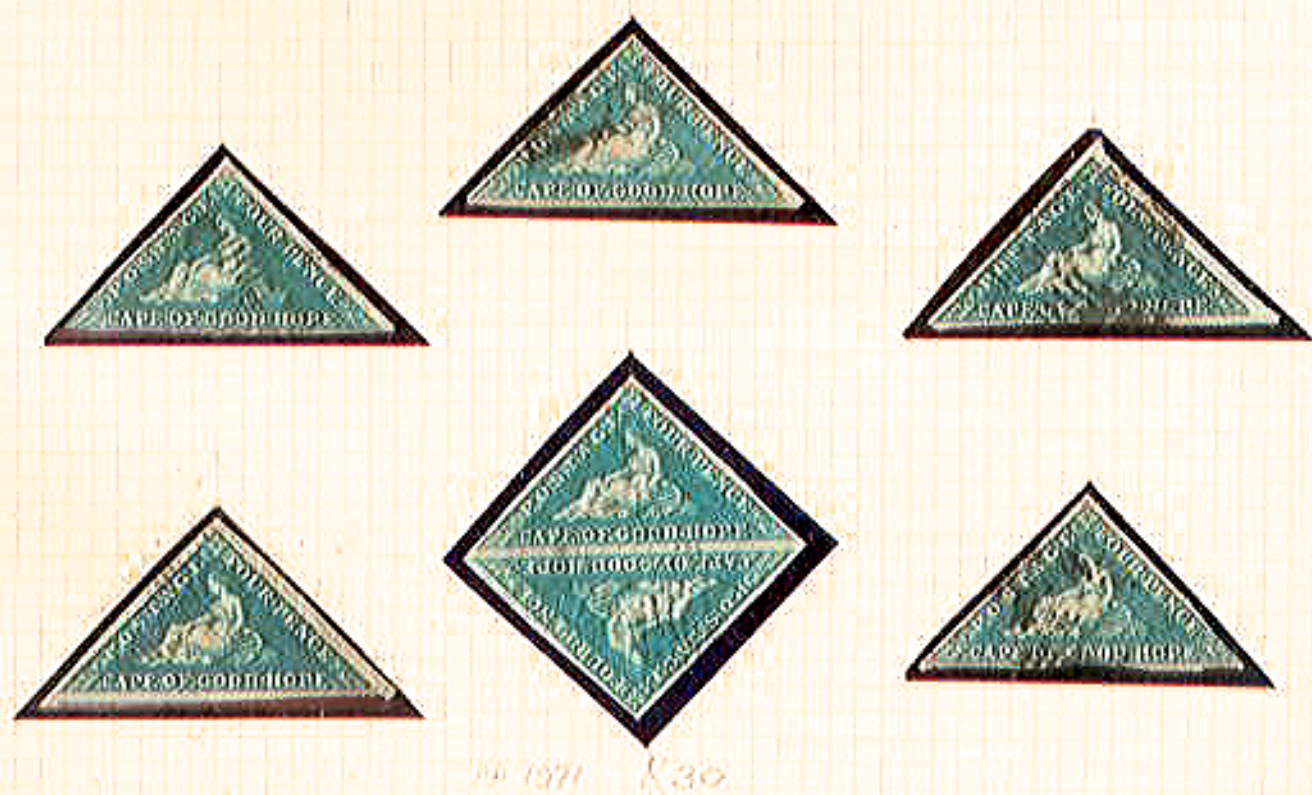


WHITE PAPER (Continued)

6 FOUR PENCE . DEEP BLUE.



6a FOUR PENCE . PALE BLUE





1856 Another letter to J.C. Geary my grandfather, Secretary
of the South African Mutual Life Insurance Society with the A^d
Deep Blue Triangular 3G 6 franked by small triangular
cancellations and also with rare Red Date Stamp of both
Cape Town and Grahamstown. P.P. in 1975 R21.

1856



Although this letter is addressed to C. J. GIE, it is clear that it should have been addressed to J. C. GIE i.e. Johannes Conrad Gie, my grandfather, who was the Secretary of the S. A. Mutual Insurance Co. at that time.

The Triangular stamp is the 4th Deep Blue (S.G. No 6). It has good even margins

On the back are two Oval Date Stamps

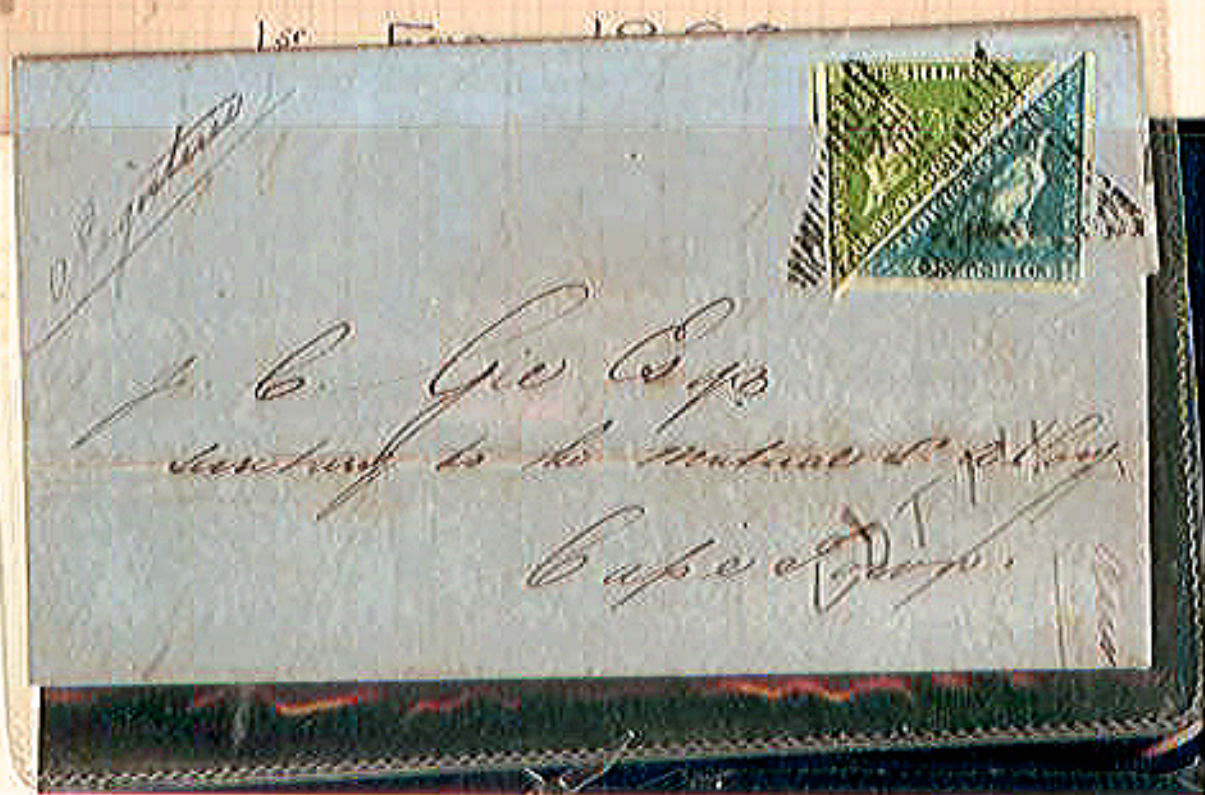
BEAUFORT WEST (in black) date 29 Aug. 1856

CAPE TOWN (in red) " 2 Sep. 1856

Red cancellations are more valuable than
Black cancellations

From the dates it will be seen that the post from Beaufort West to Cape Town took 4 days.

This cover was bought in 1970 for R53.



This is a letter written to my grandfather JOHANN COENRAAD GIE, born. 6th Jan 1827 - Died. Dec 1892. He was the Secretary of the South African Mutual Life Ass. Soc^y for many years. In those days there was no 'General Manager' and 'The Secretary' corresponded to the 'Gen. Manager'. The letter was written by the firm Meintjes & Dixon, Grahamstown on 28 Jan 1860 and received in Cape Town on 1st Feb 1860.

Purchased from Stanley Gibbons in July 1970 for R150.

Stamps 4. Bright Yellow Green (s.6, 8) 4th Blue (s.6, 6).

Handstamps at Back The dated and town elliptical stamps of Cape Town and Grahamstown ¹⁸⁵⁹ from 1854 to 1868. Valued by Robson Lowe in 1948 at 25/- each.

Contents of letter

"Mutual"
"We enclose vouchers for ... 100 ... paid Jan 6 ... The Certificate of Profits"

"We will be glad when you can forward these to us as parties are anxiously enquiring for them."

"We remain, Dear Sir,

Yours faithfully,

Meintjes and Dixon."

ENTRIES

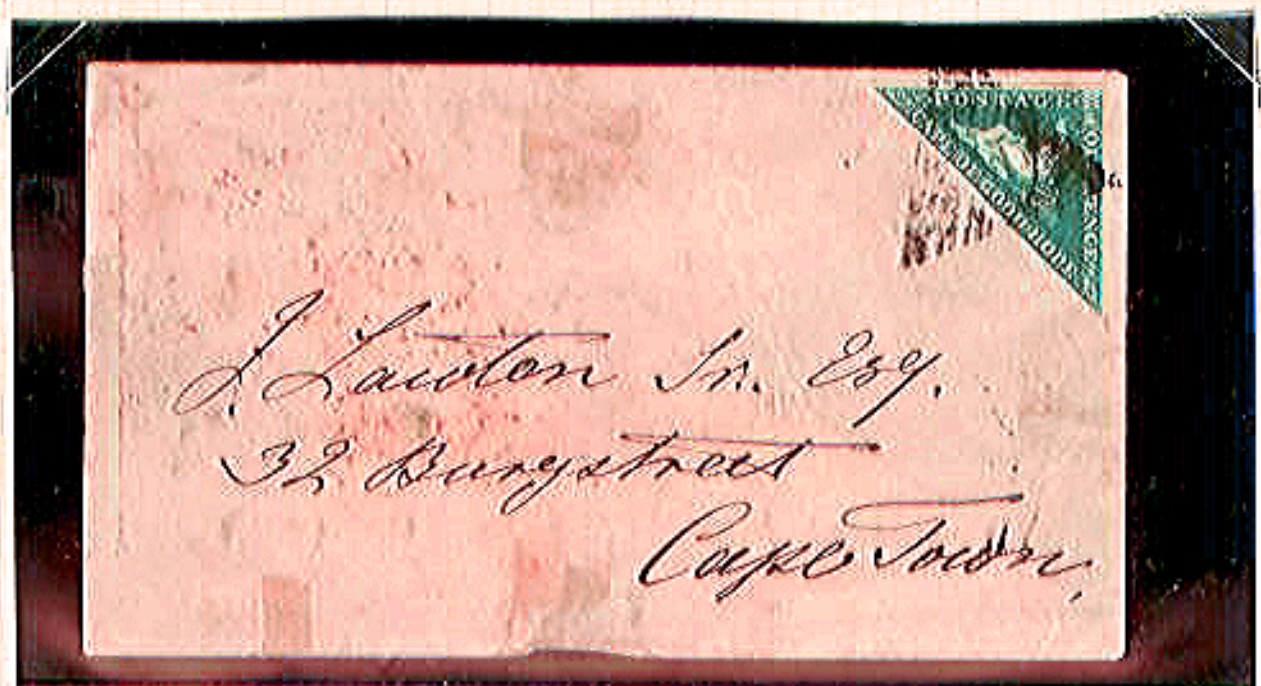
G. FOUR
PENCE
DEEP
BLUE



Ga
FOUR
PENCE
PALE
BLUE



Ga
FOUR
PENCE
PALE
BLUE
DATE
20
SEPT
1860



1858

Prior to 1857 Overseas Letters could not be prepaid. Postal charges were collected at their destination. In 1857 arrangements were made with the United Kingdom whereby prepayment of postage was permitted on all letters between the U.K. and the Colonies and a Universal Rate of 6d was fixed for 1/2 ounce letters. Sixpenny and Shilling stamps were ordered and issued for the first time on 18th February 1858.

No 7 SIX PENCE SLATE LILAC



1000. Supplied by 1/2 stamp at General

FORGED CANCELLATIONS



These stamps were originally fiscally used. They were then cleaned and the pen marks removed and thereafter forged cancellations were applied.

1858

EVEN EXPERTS DIFFER

No. 45887

13 JAN 1955

The Royal Philatelic Society, London.

EXPERT COMMITTEE

We have examined the enclosed

Cape of Good Hope: 1858/58.

6d. shade: lilac on blued paper. (S.G.B)

Stamp, sent by H.R. Harmer, Ltd.

of which a photograph is attached hereto, and are
of opinion that it is genuine,
unused, but coiled.

FOR THE EXPERT COMMITTEE.



J. M. Wilson

CHAIRMAN



E. BLUM thinks this stamp was probably
fiscally used or at any rate postally used
and was then cleaned to appear to be an unused
stamp. In 1968 the S.G. value of the unused
stamp was £130 and the used stamp £35
In 1976 value must have used too. In 1981 £3500 mint, £350 used

7c. Six Pence.

SLATE LILAC

BLUED PAPER



7b. Six Pence. PALE ROSE LILAC



ON PIECE



7c SIX PENCE | DEEP ROSE LILAC

MINT



USED



8 ONE SHILLING | BRIGHT YELLOW GREEN



8 a. ONE SHILLING DARK GREEN



Bought in 1968 for R 305.

ROULETTED

Certain Stamps were Rouletted by the Standard Bank for their own convenience, but they were not authorised to do so by the Cape Postal Administration.

10



Edwin described about Roulettes